

Histoire du Tango

Café 1930

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The musical score is written for guitar and voice. It consists of eight systems of staves. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The voice part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as dynamics (mf, molto espressivo, P), articulation (accents, slurs), and fingerings. Chord diagrams are provided for the guitar part, including B2, B5, B3, and B4. The lyrics 'i a m i m i' and 'P i m a m i' are written under the voice staff. The score is marked with measure numbers 5, 10, 14, 18, 22, and 26.

30 *a Tempo accel.*

F *f*

G *f molto cantabile*

34 *mf*

F B2 - - -

G *mf*

38 *ff* *rall. ----*

F B2 - - -

G *ff*

42 *pp ad lib.*

F *pp dolce*

G *pp dolce*

gliss.

46 *rall. ----*

F

G

50 *p accel.* *rall. ----* *pp*

F

G

a Tempo tristemente

52 *f*

55 *mf accel.*

mf B2 B4

58 *rall.*

B4 *f*

61 *rall.* *lentamente*

ff B4

64 *p*

p B5 B4

67 *ad lib.*

B2 *p* *8va* B2

72 *f* 8va B4

76 *lentamente* *accel.-----* *p* B2 B3 B4

79 *s* *rall.-----* 8va

82 *mf* *mf molto espressivo*

86

90 *s*

94

F

G

96

a Tempo *accel.*

f

f molto cantabile

F

G

101

mf

F

G

104

ff

F

G

107

mf

rall.

mf

B7

B6

B5

F

G

110

p

pp

B4

pp

F

G